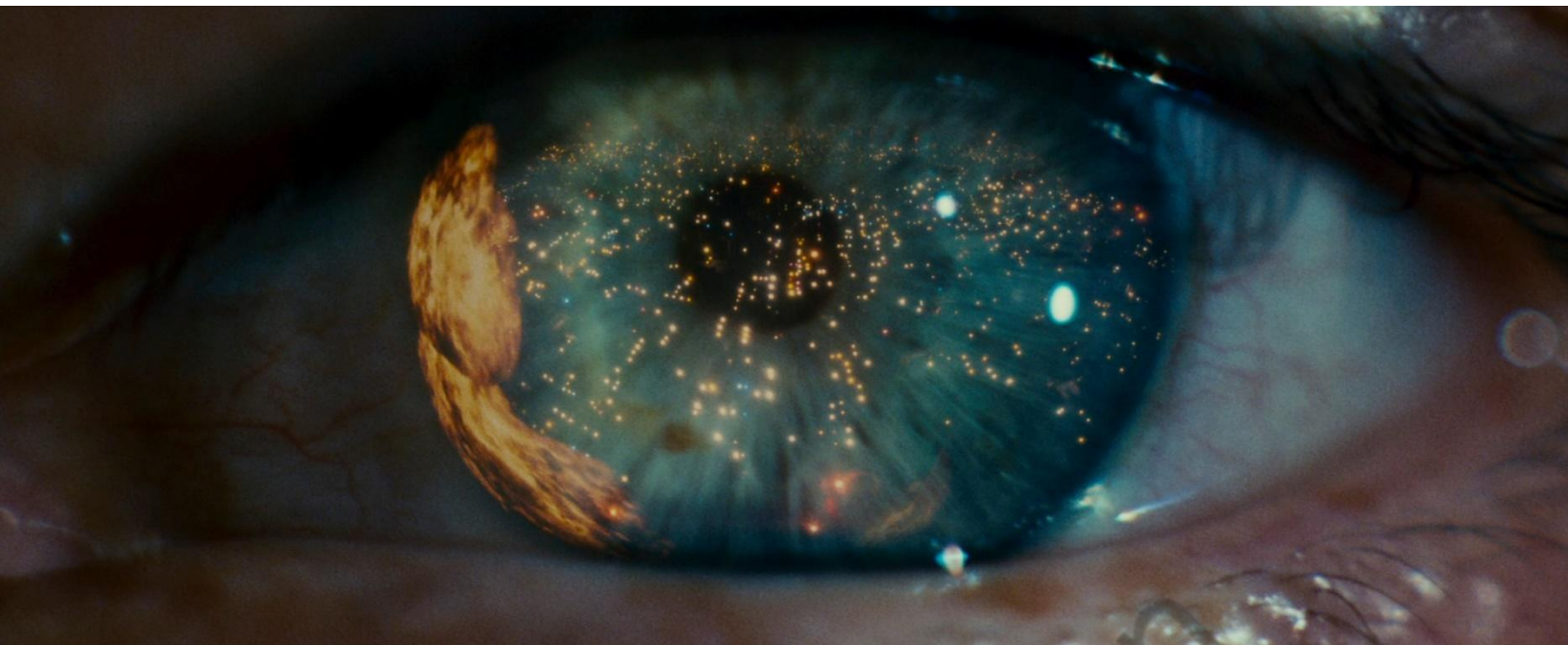




# ***“Transtemporal” Series Bible***

by Jake Meyerson



***“PEOPLE LIKE US, WHO BELIEVE IN PHYSICS, KNOW THAT THE DISTINCTION BETWEEN PAST, PRESENT, AND FUTURE IS ONLY A STUBBORNLY PERSISTENT ILLUSION.”***

***~ ALBERT EINSTEIN***

Escapism is our culture. It's a coping mechanism for the endless complications of life. In 2025, life seems more complicated than ever. A lot of us are still figuring out who we are and what our story is. There's a big belief in “manifesting your own destiny,” which is easier said than done. There are moments where we feel stuck; where we want to start over and choose a different path. Unfortunately, there are no do-overs in life. What you see is what you get, and your actions heavily influence how others see you.

*Transtemporal* reflects how our lives don't always follow the direction we envision. Regardless of how many times we try to avoid failure, sometimes it's the only path to success. You can try to predict the outcome of the future, but you cannot control it. Life happens how it's supposed to happen, and we all need to learn to live in the moment. This 1-hour sci-fi thriller explores what happens when we remove ourselves from the moment. When we try to change things we can't control, and how messy our lives become when we force ourselves down a certain path.

In my own experiences, there've been countless times where I've felt stuck: in my education, my career, and my overall development as a person. I was inspired to create this story to reflect how I see the world: a giant ball of chaos. This sounds a lot worse than it is. Chaos is disorder, it's uncontrollable. Imagine trying to control it. Impossible! That's what *Transtemporal* explores.

### **Logline**

A high school dropout must help an accomplished time traveler return home when he realizes he may be the key to stopping an interdimensional organization from taking control of the universe.

## Characters:

**Sean Barrett:** Sean cannot catch a break. As a high school dropout and foster kid runaway, he's a troubled young man with no clear path forward. He lost his parents when he was too young to even recall the accident that took them. But he's not interested in being informed. Nobody ever really stuck by his side, so he had to look out for himself, which isn't easy when you don't really care about yourself in the first place. That's probably why he's always putting himself in the crossfire for others instead. It got him beat up in high school and the foster system. That weird birth mark on his arm didn't help. But he's got a knack for ass kicking just as much as getting his ass kicked. Toward the end of high school, he decided he didn't belong with the other kids. He was about to grow out of the foster system soon anyway. So he left... and got beat up on the streets instead.



When we first meet Sean, he's in his early twenties, working as a barback at a small dive bar at the edge of town. For what's probably the hundredth time, Sean puts himself in harms way to protect a stranger. The situation escalates and Sean gets

fired. Not without taking another beating first, of course. Poor Sean, he's a reject that's failed so many times he almost doesn't even want to try anymore.

If it weren't for his roommate and best friend, Sage, who knows if Sean would even be around anymore. Sage gives him purpose. A reason to live. Sean saved Sage from being mugged a couple years ago when Sage first moved to Phoenix for school, and they've been inseparable ever since. Sage allows Sean to live rent-free in his dorm at the Hawford Academy of Arts and Sciences, a debt that Sean feels he will never be able to repay. Despite being polar opposites, Sean wishes he was as smart as his friend. The genius who got a full ride to study quantum mechanics at one of the most prestigious universities in the world. Standing in Sage's shadow only reminds him how much he doesn't belong and makes him feel even more worthless and insecure.

Sean's world is about to change when he crosses paths with Adrian Booker, a time traveling astrophysicist from 1973. Despite Adrian's recollection of their adventures together, Sean doesn't remember him at all. When Sean is forced to help Adrian return home, he learns that he plays a significant role in the universe and its fate. When Adrian's rival, Daphne Hawford, and her Agents come after Sean and his friends, he'll

have to rely on his instincts to make up for his lack of knowledge to save Adrian and the world.

**Adrian Booker:** Adrian is the smartest man alive, and perhaps even ever (except for maybe Daphne, but don't let Adrian hear that!). As a genius, he doesn't have time for your shit and he's not afraid to tell you. Don't get on his bad side, it might be the last thing you ever do. He's an astrophysicist born in the early



1900's who's dedicated his life to studying quantum physics and time travel theory. He ran his own private experiments to try and ease war efforts when conflicts were arising in the late 1930's. After finding a flaw in Einstein's theory of relativity in 1942, he discovered the answer to forward time travel. They used it to uncover the future and found America would win the war. After deciding this power was too dangerous to wield, his partner at the time, Daphne Hawford, attempted to take it for herself.

For 30 non-consecutive years, Adrian has been trying to correct Daphne's mistakes across the timelines and preparing for an all-out interdimensional war between himself and her followers. Adrian has traveled thousands of timelines trying to intercept Daphne and stop her from destroying everything he's built. He's scarred by the things he's seen over the years and his brain can hardly contain all the knowledge he's gathered. Jumping around all these years has caused his eyes to become multicolored, a trait everyone immediately notices upon meeting him.

When we meet Adrian, Daphne has just trapped him in a timeline in 2025, (and shot off his fucking hand!). He must find his way back home to stop Daphne from erasing him from existence for good, and controlling the universe with his own invention – the Relativity Conveyor. If Adrian doesn't make it back to his own time, the universe will reject him, and he will cease to exist. And there's no coming back from that.

Adrian knows Sean and Sage from all their experiences jumping timelines and fighting Daphne together. However, they don't know him because none of their exploits have happened yet from their perspective. In fact, this is *not* even the Sean that Adrian knows. What the hell happened? Adrian has a lot of work to do to catch these guys up and get everyone on track to face a threat that grows deadlier by the second.

Adrian knows he's responsible for the danger the universe is in. If it weren't for him, time travel would never be in the equation in the first place. He knows he has a duty to humanity and the universe to save it from himself and the damage he's caused. If only he could figure out why the Relativity Conveyor is allured to Sean instead of him...

**Daphne Hawford:** Adrian's former student, turned partner, turned sworn enemy. Very clever, constantly 1-upping Adrian. Together, they were destined for greatness. She's about a decade younger than Adrian. He mentored her for years. Leading up to the war, she helped him run his private experiments. When she lost her father in WW2, she was only more determined to help Adrian



solve time travel theory. She helped him perform the first successful time jump in 1942. When it was proved that they could in fact harness the power of time, she began formulating theories of how to make it go backwards, experimenting for her own agenda. The pain of the loss of her father forever changed her, and she wanted more than anything than to be able to bring him back. But the laws of the universe have a mind of their own.

When Adrian realized Daphne would try to abuse the power of time travel, he tried to shut her out. Unfortunately for him, Daphne had already absorbed all of Adrian's knowledge of the universe and how it ticks. She would be able to build her own time travel. And do whatever she wanted with it. It shouldn't be up for one man to decide who claims this kind of power.

She ventured out on her own, hiding from Adrian and gathering followers along the way. She started jumping to new timelines to see what she could find and began screwing up the web of timelines that collectively make the universe. Adrian tried to stop her by creating the Relativity Conveyor, which only made things worse. Now that the natural order of the universe is in shambles, Daphne has decided she needs to wipe everything clean and start fresh. To create a universe where she has absolute power to control every aspect. To never have to deal with the pain of loss again. And to never let a man tell her what she can and can't be a part of.

When we meet Daphne, she traps Adrian in 2025 to keep him out of her business. She returns to 1973 and begins a single-day time loop. Here, she studies the timelines and will try to figure out how to take total control of the timelines. Every time the loop resets, she's able to make more changes in the future. For starters, the Academy Sage attends has taken her last name... The Hawford Academy of Arts and Sciences.

*"TECHNOLOGICAL PROGRESS IS LIKE AN AXE IN THE HANDS OF A PATHOLOGICAL CRIMINAL" ~ ALBERT EINSTEIN*



**Sage Lawrence:** The prodigal young scientist. Sage received a full ride to the Hawford Academy of the Arts and

Sciences to study quantum mechanics and astrology. He's the epitome of a nerd, but in a school full of science geeks, he's quite popular. A stout kid who carries himself like he's a basketball star. He's fascinated with the laws of the universe and everything science. Now approaching his Junior year at the Academy, he's gearing up to present his thesis project on the Universe's origins – which he received a large grant for – and he couldn't be more excited. Big things are looking up for Sage and he can't wait to be the next Daphne Hawford someday.

He befriended Sean after Sean saved him from a mugging when he first moved to Phoenix for school. The pair have become great friends despite their differences. Sage's life will turn upside down when Sean steers them into an interdimensional fight that will require his brains and eagerness to learn all there is about the universe.

Sage wants to help Sean succeed, but there's a part of him that questions whether *he* should be the one to help Adrian in this fight. After all, Sage is the genius, not Sean...



**Anthony Mintz:** After being dishonorably discharged from the military, he was recruited to be Daphne's first test-subject for her own experiments. Anthony looks up to Daphne in that she gave him a second chance to be somebody. He feels that her work is revolutionary and he's ecstatic to be a part of it. His loyalty earned

him a spot as her right-hand man and leader of the other Agents. Anthony is a tall and muscular brute with a slit in his eyebrow. Doesn't seem like the sciencey-type, but don't let that fool you. He's determined to serve Daphne either way. His dream is to rule the universe alongside her. In fact, he's hoping to be the one to hand over Sean once and for all. This will prove to be a much more difficult task than he anticipates...

**Maya Hawford:** Maya is Daphne's granddaughter, but she doesn't quite know what that means for her yet. She's bright as hell and studies astrology/quantum mechanics with Sage (and admires him a lot). She can be nerdy but compared to the rest of the students at Hawford



Academy, she's queen bee. Another reason Sean wishes he had brains like the rest of the crew.

Maya's entire existence depends on what Daphne will do in the past, and what she will change about the future. When Daphne realizes Maya is her opportunity to infiltrate Adrian and the boys, she will try to bring her into her operation.

Like Sean, Maya doesn't know much about where she came from or her identity, but she's much more curious about what being a Hawford means for her than others would like. Her pride for who she is shows, if it wasn't obvious by the diamond "H" necklace she wears. When she eventually learns who her grandmother really is and that she herself may play a role in preventing world domination, she will have to team up with our heroes to avenge her family name and protect her legacy.



**Daphne's Agents:** her followers. A group of young scientists gathered from all different timelines. Most have attended some version of Hawford Academy of the Arts and Sciences. They believe in Daphne's mission to control a single perfect timeline and will follow her

into the future. They all wear matching jumpsuits when they're working, but often blend into the world when necessary. There are more spies out there that we're not aware of yet... Our heroes must be careful who they trust!

### **The World:**

Our story starts in 2025 Phoenix, AZ. This timeline is very similar to ours in real life, with slight alterations, suggesting that although it's familiar, it isn't quite the same. In fact, there are many different versions of this world depending on when you visit. For example, we'll find Daphne and her agents in 1973 Phoenix: naturally a much more industrially regressed version. When Daphne begins changing moments in history from the past, future timelines will also start to change...

From the sun-kissed desert to the vibrant city buzzing with excitement, this is the perfect place to begin our journey. We'll find ourselves among the desert quite often, as it's a great place to practice time-jumping skills (or hiding a body) without accidentally blowing

up a building or two. When our heroes aren't saving the world (even time-travelers need some R&R) they're probably at...



**Hawford Academy of Arts & Sciences:** one of the world's finest Universities and Research facilities for quantum physics and astronomy. Although, it wasn't always called this. According to Adrian, it

used to be called the Oasis Academy of Excellence. It appears Daphne has been busy rewriting history. Sage is a student here, and – since his last roommate dropped out – lets Sean crash in his dorm. A nice 2-bedroom suite with a kitchen, bathroom, and living room with a large couch for Adrian to sleep too. Maya's a student too, of course, and lives one building down from Sage. Even though it's in Daphne's name, the school is a safe haven for our heroes. For now. There are a select number of students who attend the academy, and we'll start to get to know some of them.

To navigate the world (and the multiverse), the gang will drive a chrome **1970's Dodge A100 Van**. Oh, and the van is a time-machine itself. This van was originally Daphne's, who was using it to conduct tests on backwards time travel. During a chaotic fight between Adrian and Anthony, Adrian successfully swiped the keys to the van. Now it's theirs! And it could definitely use some redecorating.

**Adrian has a secret lab** hidden somewhere within the space-time continuum. Only he knows exactly when and where to locate it. There's no door; no entrance in or out. The only way to gain access is to time-jump directly into it. Adrian uses this space to secure his inventions and other gizmos.



There's an extreme security system installed, so be prepared to make a quick exit if you're interloping! Daphne has a lab as well, although hers isn't so secret. Daphne's hideout is occupied in 1973, which is where she bides her time and pushes new realities through a time loop she's created for herself.

The universe contains infinite timelines. These alternate realities exist alongside different versions of our heroes, places, historical events, etc. Sean and his friends will travel to many different versions of their world throughout the series, discovering new

people and phenomenon along the way that will assist them in uncovering how to save the universe from its seemingly inevitable demise.



**Look:** The look of this series is glossy and purely cinematic. Everything from the camera angles to coloring, we want the style to seem like we're taking a backseat to the action. Distorting movements, quick cuts, and rapid pacing will merge to

create an experience that doesn't let up until the credits roll. Include grainy textures (orange sandy desert, space dust in the air) and bright contrasting colors to make everything beautiful but also dark and gloomy at times. Think *Stranger Things* (2016).

The two greatest forces of our story – Adrian and Daphne – have two different distinct styles that their gadgets and outfits portray. Daphne's style is more futuristic and sleeker. She always looks sharp as can be. Adrian has more of a steampunk vibe. More loose fitting.



### **Tone/Structure:**

Fast-paced, there's a lot going on at once. We're telling linear and nonlinear stories simultaneously. The world can transform at a moment's notice; as we'll establish early on, nobody is ever safe. During points of high tension (fighting, time-jumping, etc.) there are fast cuts, comedic jump cuts, and violence that's so random and off-putting it'll almost make you burst out laughing - like *The Boys* (2019)

This story structure is obviously complex as it takes place over multiple timelines. It *should* be confusing, but not too confusing where the audience can't follow any of it. When it's ramped up (like Sage's speech or when Adrian is explaining things, etc.) we resonate with Sean's POV. The audience should be frustrated with Sean, even though we're trying to explain things to them like they're 4.

Imagine this show as a cross between *Future Man* (2017) and *Everything Everywhere All at Once* (2022). Sprinkle some Christopher Nolan-inspired tropes and we have our show! For good measure, I imagine the theme song of this show would resemble

something like *New York City Rage Fest* by Kid Cudi. Give it a listen and tell me that instrumental doesn't make you think of time traveling!



### **Time Travel and Alternate Realities: The Science Behind the Madness**

The rules of time travel and alternate realities are a blend of actual scientific fact and science fiction. Using real quantum mechanics and time-travel theory, it's a system in which the science makes sense to the audience. Is time-travel an overused theme? Maybe! Bear with me...

Einstein's Theory of Relativity – which states that you cannot concurrently pinpoint both an object's position and velocity in space-time – will play a vital role in how our heroes are able to travel across the universe on a multiversal scope. The experience of the flow of time is relative to the observer and their situation. For example, the faster you move in space, the slower you progress through time. The closer you get to the speed of light the greater this effect becomes. The presence of gravity also slows the passage of time. If you've seen *Interstellar*, you should know this! This is called Time Dilation, and it's the seemingly odd fact that time passes at different rates for different observers, depending on their relative motion or positions in a gravitational field. Being on Earth (a strong gravitational field), makes us subject to time dilation. **Time moves faster the farther away you are from Earth's surface.**

Now here's where it gets freaky. As we know from the Theory of Relativity, space and time are joined together in our universe as a 4-dimensional fabric known as space-time; both space and time warp as mass or speed is increased. Physicists have inferred that **approaching the speed of light will slow time and traveling at the speed of light will make it stand still**. Following this logic, traveling faster than the speed of light should theoretically reverse the flow of time.

So now that we have all the pieces, let's finish the puzzle...

**The Watches and Time-Jumping:** Adrian and Daphne developed watches that wield the power to slow every atom in the body, thus increasing the speed at which time progresses around you. A wormhole displaces you outside the space-time continuum and place you back in at a different point. When “jumping” to a different timeline, you’re not on earth for several seconds. The omission of gravity accelerates your rate of time, so your relative time becomes faster than those on earth. The watch keeps a “link” between your timeline of origin and where you’re currently located. Contained in the face of the watch is the order of the “system,” or timeline in which you’ve passed, accounting for all the entropy to perfectly reverse the action that transported the person wearing it. Upon returning to the timeline of origin, barely any time will have passed.



**The Relativity Conveyor:** One's timeline is constantly changing and diverging from other realities every time a conscious decision is made. Timelines *can* merge if their events are in sync. Time happens all at once, but there's still a cause and effect relationship, so if something happens in the past, it **WILL** affect the future (but not necessarily in the

same timeline). Once something happens to **YOU**, you cannot change it. After spending years fixing Daphne's altercations to the multiverse, Adrian developed the Relativity Conveyor. This device helps him manipulate subjects across timelines so he's able to keep up with her and fix some of the damage she's caused. It's tethered to Adrian and Adrian only. At least it's supposed to be... So why is it drawn to Sean?

**Traveling Backwards?:** Time is always moving forward, no matter where in time you are. At least, this is how we experience the natural order of time. But what if we could reverse the natural order? Or stop it completely? Daphne has been experimenting with backwards time travel and it seems to be working... If the race against time begins to flow backwards, our heroes may never be able to get the upper hand...

## SO... WHERE DO WE GO FROM HERE?

### Season 1

This season, everyone will be trialed and judged by the laws of the universe. We'll dive deeper into each character's past and take a peek at their lives in alternate timelines. We'll go back to the exact moment Adrian discovered time-travel and learn that maybe he took more credit than he should have...

When Daphne shot off Adrian's hand, she set in motion a chain of events leading up to an all-out interdimensional war in 2059, and there are more than just two sides. As Sean and the gang begin exploring different realities, they'll come across new students at Hawford Academy. Some will join them in their fight, others will seek power for

themselves. Everybody wants their piece of the pie, but there's not enough to go around. Who will be left standing? This season's conclusion will see everyone with a reason for wanting the Conveyor for themselves.

**Sean** – This season, Sean will figure out who he is: a warrior. He'll practice wielding the conveyor and uncover secrets of the universe, with Adrian as his guide. Their trust will grow as they realize they're hopeless without the other. We'll dive into Sean's past in Foster Care to find he bonded with another foster kid; an alternate version of Anthony! We'll eventually learn how his parents died. Turns out, an alternate version of Sean is to blame. Sean's feelings for Maya will turn mutual over the course of the season, and Sean will begin to think he's simply not good enough for her. Sean's main goal is to find out why he overloads the Conveyor in the future. To do this, he'll travel to 2059 in several timelines to look for patterns. He'll soon find out he's chasing another version of himself that's not to be reckoned with.

**Adrian** – Let's face it, Adrian's kind of a mess right now. First and foremost, he needs his hand back! Until he figures out a way to restore his time data (by extracting it from Maya somehow...) he won't let her leave his sight! And why did Daphne use Maya to store his time data in the first place? He has a lot to figure out. Until then, the universe will try to push him out through increasingly diabolical ways. He's in constant danger. Not only this, but he *still* needs to figure out how to stop Sean from activating the Relativity Conveyor in 2059, a task he's simply not equipped for. To make matters even worse, Sage destroyed his lab. Adrian will have to be scrappier than ever to climb out of this hole. While he's working, we'll get to know Adrian a little more through a series of flashbacks showing the moments leading up to the very moment he discovered time travel. We'll learn that Adrian isn't always completely honest, and that him and Daphne's relationship is built on a mountain of lies.

**Sage** – Since he destroyed Adrian's lab, Adrian will task him with finding his belongings that have now been scattered throughout the universe. Poor Sage - the only member of this team that might actually be helpful, forced to take a back seat. How the hell is *he* not at the center of all this? He's the one who's studied quantum mechanics his whole life after all. If only Adrian understood how valuable he is. This season, Sage will become a little jealous of his best friend. As Sean and Maya become closer, he'll start to feel left out. Which is exactly when Daphne will try to recruit him. And he just might consider it...

**Daphne** – Nobody's quite as complicated as Daphne. This season we'll learn that Daphne's motivation behind world domination stems further than losing her father. We'll revisit this exact moment with her several times. Throughout her travels, she's seen suffering beyond redemption, and she's vowed to protect the universe from its own potential. In 1973, she will continue to change things for the future using her time-loop. Eventually, she'll forget to reset the loop and be forced to come out of hiding. She'll have to adapt to the modern world, and even turn to Sage for help. Before Benjamin

died in Adrian's lab, he sent a signal to the others, secretly tracking Sage. Daphne will be able to use this to spy on Adrian and learn more about him than she ever did.

**Maya** – This is *not* what Maya thought her grandmother's big secret would be. She's studied all of Daphne's history, what's public anyway. Now she'll dig into what isn't. It's important for Maya to learn where she came from, although she won't exactly love what she finds. Maya's curiosity always gets the best of her, and she'll join Sean on some of his expeditions as her fascination with the Relativity Conveyor only increases. She'll start to fall for Sean a little but won't let it distract her. As a popular student at the Academy, she has lots of bright friends that she'll try to bring into Adrian's operation. Some of these students we'll get to know quite well. As she begins to flip the minds of the student population, Daphne might decide she wants Maya erased from the timeline. Something only she's able to do.

**Anthony** – Sean better watch out. After their confrontation in 2059, Anthony's sights are red on him and his friends. Anthony is determined to be the one to capture them and hand them over to Daphne once and for all. This season, he's on a path for redemption. He didn't become Daphne's second-in-command for nothing. He failed her, and now he needs to work to reclaim his spot. Since it was his fault the van got stolen, that's where he'll start. Once he steals the van, he'll use backwards travel to intercept Sean, Adrian, and everyone else. And when he has the Conveyor, Daphne will never again be able to doubt him. He'll show them all he's not a force to be reckoned with.

**Evil Sean** – This season, we'll gradually get to know Evil Sean and his plans for the universe. Of all the variants of Sean within the universe, he's the smartest by far [think "Rickest Rick", *Rick and Morty* (2013)]. He somehow has his own Relativity Conveyor, and as we'll soon learn, it can override Adrian's. Throughout his interdimensional travels, he's been building an army in preparation for whatever's coming in 2059. Evil Sean might just be more dangerous than Daphne, Adrian, and Sean combined.



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